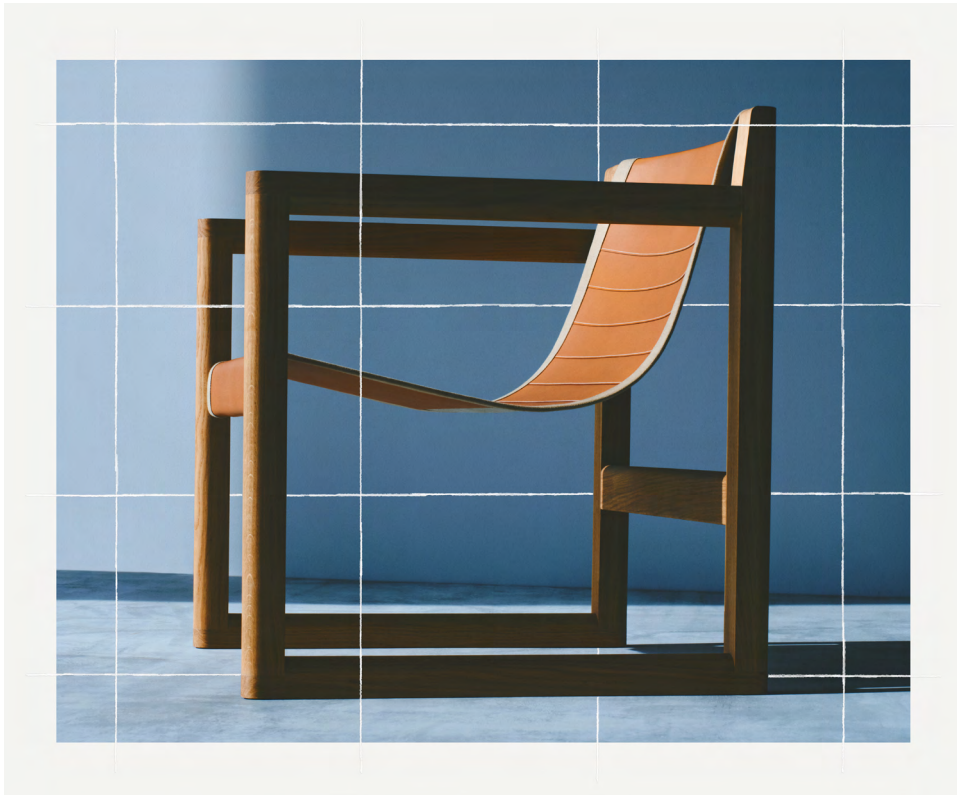


Collections for the home



2023

The power of the fundamental

Beauty is multi-faceted. It can come in the most basic or the most sophisticated of forms. The visual aesthetics of Hermès' creations for the home, presented at Milan Design Week 2023, are drawn from a form of archaism, natural vigour and minimalism. The very staging of the event seems to scorn all excess, presenting a geometric framework composed of iron rods and concrete. The space is shaped by an interplay of grid and lines, creating a radical and powerful structure.

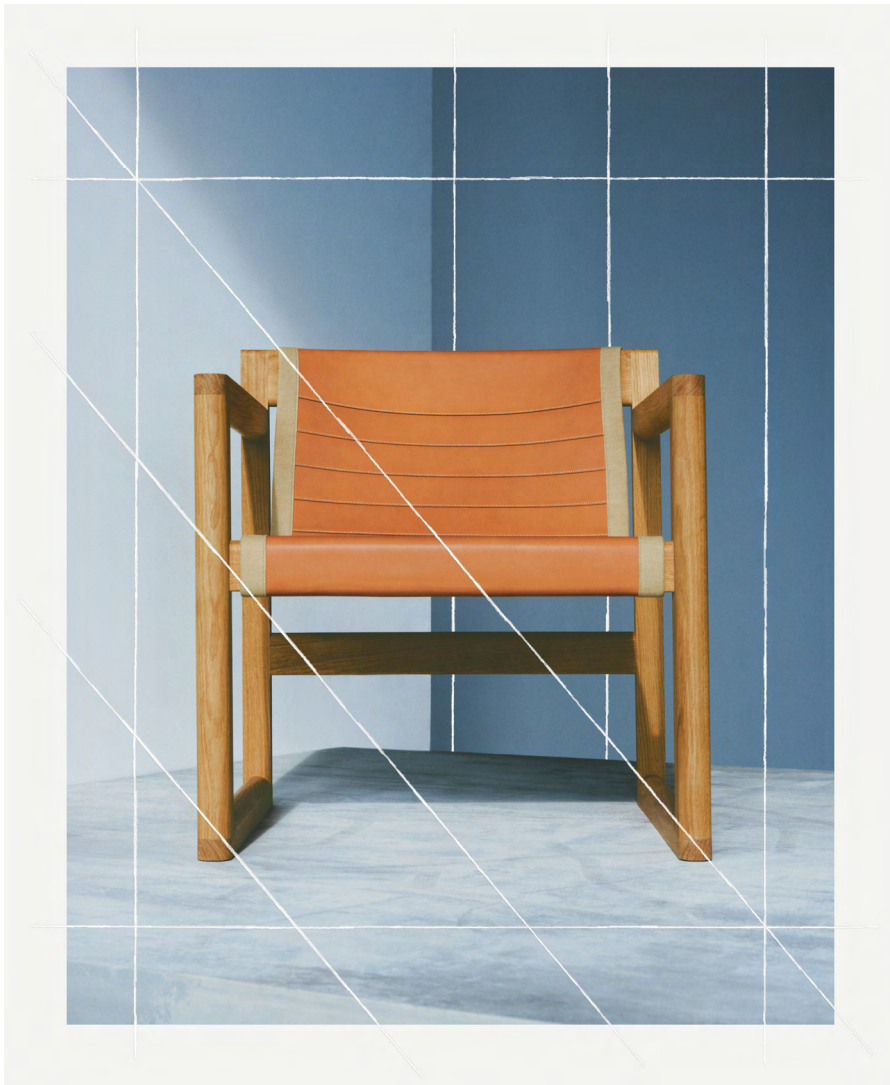
In the furniture presented—a structured armchair in leather and wood, a revisited 1930s chair, a sofa with a timeless silhouette—strength is also revealed through removal, and clarity obtained through subtraction.

Know-how is given form with exceptional elements: blown glass for the minimalist lamps, traditional upholstery for the simple, refined chair, and virtuoso hand embroidery for the rugs with ultra-graphic motifs. A quest for organic materials is also strongly in evidence with the use of bronze, glass, wood and leather, showcased in their most elemental manifestations or juxtaposed. The muted colours, for their part, are a pretext for expressing motifs that pay tribute to the house's heritage. Equestrian references appear on a porcelain breakfast service with cheerful lines, and on the rugs and blankets that burst with imaginative flair.

This is the very essence of design, drawing inspiration from materials and expressed through expert know-how to create durable, contemporary objects that grow more beautiful with the passing years.

ANCELLE D'HERMÈS
Armchair

Conceived by Danish designer Cecilie Manz, the *Ancelle d'Hermès* armchair is compellingly direct: its powerful frame in solid wood is combined with a sheet of leather that creates a light and elegant seat. Heir to a Scandinavian tradition that merges robustness with minimalism, this armchair offers an elegant, structured look.



Seat in natural cowhide and linen
canvas, solid oak structure
W 65 × D 70 × H 71 cm
Creation: Cecilie Manz

CORDÉLIE — ARÇON
Rug

Pommel horses, fence poles, race tracks and horses' heads are displayed on these new rug offerings in designs by Pierre Charpin. In an interplay of graphic lines and emblematic colours, the rugs demonstrate the *Cordélie* cording technique, creating material effects through the precise placement of a cotton cord embroidered onto a linen base. Hand-embroidered, this textile signature is unique to Hermès.



Hand-embroidered *Cordélie* cotton
Wicker-terracotta
200 × 300 cm
Design: Pierre Charpin

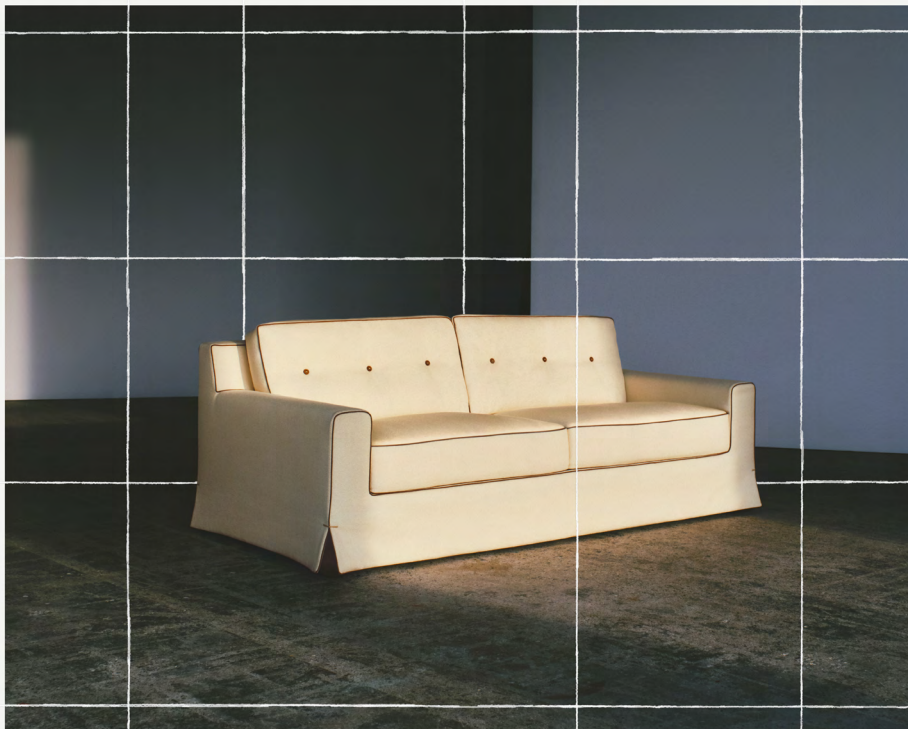
CORDÉLIE — OXER
Rug



Hand-embroidered *Cordélie* cotton
Navy
200 × 300 cm
Design: Pierre Charpin

CONTOUR D'HERMÈS Sofa

Archetypal, timeless, inviting, the *Contour d'Hermès* sofa puts textiles in the limelight. Upholstered in a wool and cotton slub canvas, it features discreet references to Hermès' leather-crafting heritage. The buttons that punctuate the cushioned backrest and the piping that emphasizes its lines are in leather, and the legs hidden under the fabric are also leather sheathed and burnished. The quintessential sofa, just as if it had always existed.



Structure in wood and aluminium upholstered in wool and cotton slub canvas, feather cushions, full leather buttons, piping and feet sheathed in H bullcalf

Ecru

W 210 × D 97 × H 81 cm

Creation: Studio Hermès

SOUFFLE D'HERMÈS Lamp

The *Souffle d'Hermès* lamps by Finnish designer Harri Koskinen are objects for contemplation. Exploring the material nature of glass, they are equally fascinating whether switched on or off. They fulfil a function, assert their familiarity and transparency, and embody simplicity and strength. In blackcurrant, fern or burnt orange, these lamps express the magic of the glass blower's art.



Blown coloured glass, metal and leather base, LED light
Variants: fern, blackcurrant
H 25.3 × Ø 17.3 cm
Creation: Harri Koskinen

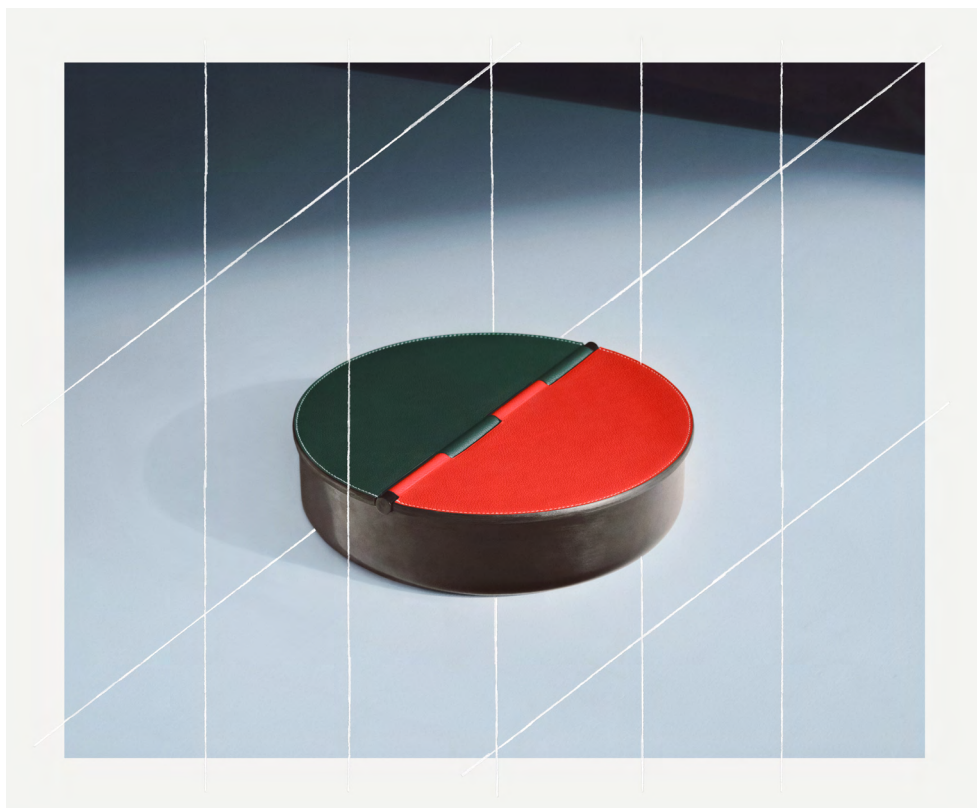
PATINE D'HERMÈS**Domed boxes**

This line of objects is born from a strong desire to work leather and bronze together — like the house's original harnesses. Combined with simple forms, these primitive and natural materials are unequivocally graphic and radiate innate power. The deep, shimmering patina of the bronze results from unique Japanese know-how. Nasturtium red provides a vivid contrast on the two-toned leather lid of a hinged box.



Hand-patinated bronze,
full leather Barénia calfskin
H 9 × Ø 20 cm
H 16 × Ø 10 cm
Creation: Studio Hermès

PATINE D'HERMÈS
Hinged box



Hand-patinated bronze, Evercolor calfskin hinged lid
Nasturtium-Titien green
H 7 × Ø 27 cm
Creation: Studio Hermès

CONSERVATOIRE

Chair

A chair with an angular, geometric look, sheathed in leather by Hermès in the 1930s, inspired Jasper Morrison to reinterpret it with a light touch. Making the legs slimmer and revising its proportions, the designer has imbued it with a form of modernity. The exceptional leather sheathing of the seat and backrest were faithfully replicated, as was the glossy, glazed heritage leather developed for this creation. The result is a fusion of history, know-how and contemporary attitude.



Seat and backrest in traditional upholstery sheathed in glazed bullcalf leather, solid oak structure and legs

Gold

W 47 × D 51.5 × H 91.7 cm

Creation: Jasper Morrison

SAUT HERMÈS Porcelain tableware

A convivial and relaxed meal, breakfast now has its own porcelain service. With his fresh, spontaneous illustrations drawn freehand in felt tip pen, French artist Jochen Gerner has decorated the pieces with motifs inspired by the Saut Hermès show-jumping competition. The equestrian universe is depicted in soft tones to create a cheerful and colourful service.



Horse plate, Saddle plate, Box plate
Ø 23.5 cm
Design: Jochen Gerner

CASAQU'ÉCHIQUIER

Plaid

Inspired by the house's archives, the motifs on the cashmere plaids represent jockeys' silks embroidered together in colourful contrasting yarns that intermingle to create a unique pattern. They are hand-spun and hand-woven, using multiple shuttles or the ikat technique depending on the model. Exceptional craftsmanship is combined with a meticulous blend of graphics, assembly and bold colours.



100% cashmere, hand-spun and hand-woven
using the multi-shuttle technique
150 × 250 cm
Creation: Studio Hermès

CRAZY H
Plaid



100% cashmere, hand-woven
and hand-dyed cashmere *appliqué*
Pink
148 × 204 cm
Design: Tristan Bonnemain

HÉCHELLE
Plaid



100% cashmere, hand-spun, hand-dyed
and hand-woven using the ikat technique
Cyan-navy
140 × 180 cm
Design: Fanette Mellier

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